

LIBRARY

LIBRARY
OF CONGRESS

Online Open House

August 4, 2021

(Document 2 of 2)



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The National Screening Room and the American Archive of Public Broadcasting

Presented by

Josie Walters-Johnston
Reference Librarian
Moving Image Research Center





National Audiovisual Conservation Center, Packard Campus, Library of Congress

The National Screening Room



This Collection

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[Share](#)

COLLECTION

National Screening Room

[About this Collection](#)

[Collection Items](#)

[Articles and Essays](#)

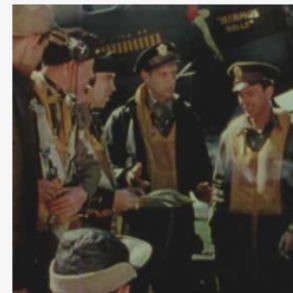
Featured Content



Peace, little girl : [Daisy political spot].



The Second Largest Minority.



Memphis Belle



The Ordeal of Thomas Moon



A Time for Freedom

Results: 1-100 of 465 | Refined by: [Part of: National Screening Room](#) [Available Online](#)

Refine your results

☒ Available Online 465
☐ All Items 465

Original Format

Film, Video 460
Web Page 5

Online Format

Video 459
Image 437
Web Page 5

Date

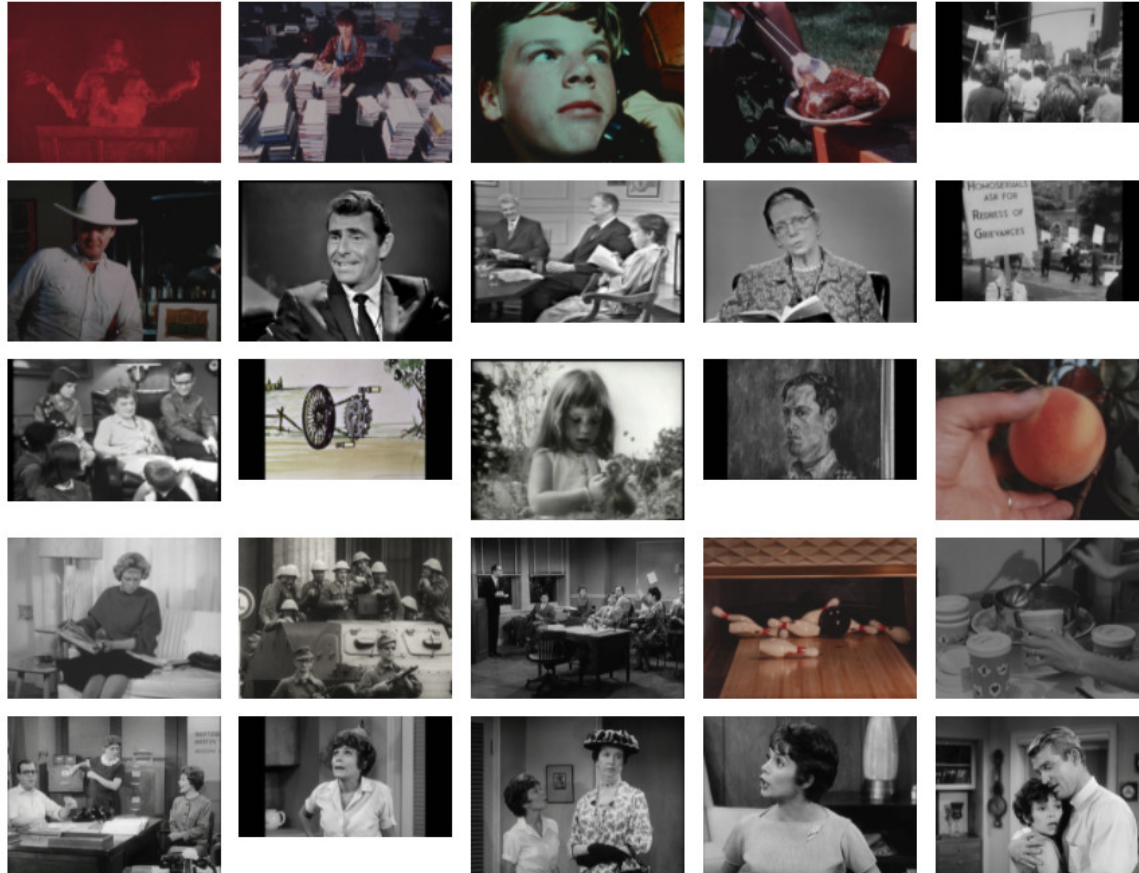
2000 to 2099 1
1900 to 1999 425
1800 to 1899 26

Location

New York 73
United States 39
Pennsylvania 23
New Jersey 19
East Pittsburgh 17
New York Harbor 8
Illinois 7
California 6
Italy 6
Chicago 5
[More Locations »](#)

Collection Items

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COLLECTION

National Screening Room

[About this Collection](#)

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Articles and Essays

[Mental Health Films](#)

[Made to Persuade: Advertising and Promotional Films](#)

[National Film Registry](#)

Expert Resources

[Made to Persuade](#)

[Mental Health Films](#)

[Selections from the National Film Registry](#)

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Articles and Essays

Mental Health Films

The films in this presentation, dating mainly from the 1950s, are a striking example of how mental illness—so often sensationalized in Hollywood features—could be handled with considerably more nuance and sensitivity when produced for educational and training purposes. Many of these films were intended for mental health professionals. For example, *The Steps of Age* (1950) deals with the stresses that some people face upon...

Made to Persuade: Advertising and Promotional Films

This presentation brings together a wide variety of films deploying diverse narrative approaches but all with the same goal: to sell a product or, sometimes, a person. Motion pictures have been used for promotional purposes practically since the medium was invented; for example, the oldest title in this collection is *Admiral Cigarette* (Edison, 1897). As "*Made to Persuade*" makes abundantly clear, the selling tactics...

National Film Registry

The National Film Registry is a list of films deemed "culturally, historically or aesthetically significant" that are earmarked for preservation by the Library of Congress. These films are not selected as the "best" American films of all time, but rather as works of enduring importance to American culture. They reflect who we are as a people and as a nation. The Librarian of Congress...

Mental Health Films

The films in this presentation, dating mainly from the 1950s, are a striking example of how mental illness—so often sensationalized in Hollywood features—could be handled with considerably more nuance and sensitivity when produced for educational and training purposes. Many of these films were intended for mental health professionals. For example, *The Steps of Age* (1950) deals with the stresses that some people face upon retirement. At the other end of the age spectrum, *Angry Boy* (1950) offers counseling guidance on how to deal with anger issues in children.

On the other hand, *The Lonely Night* (1954) and *Fears of Children* (1951) were intended for more general audiences, promoting understanding for people struggling with mental illness, while *Palmour Street* (1949) uses an African-American family in Georgia to illustrate the influence parenting has on a child's emotional well being.

Collection Items



Activity Group Therapy



Angry Boy



Bitter Welcome



Booked for Safekeeping



The Calls That Cure



Farewell to Childhood



Fears of Children



First Lessons

Made to Persuade: Advertising and Promotional Films

This presentation brings together a wide variety of films deploying diverse narrative approaches but all with the same goal: to sell a product or, sometimes, a person. Motion pictures have been used for promotional purposes practically since the medium was invented; for example, the oldest title in this collection is *Admiral Cigarette* (Edison, 1897). As "Made to Persuade" makes abundantly clear, the selling tactics film makers have used in the intervening decades are protean, from the blunt, graphics-heavy *Buy an Electric Refrigerator* (ca. 1926) to the history lesson offered by Schwinn in *Magic of the Bicycle* (1965) to *The Ordeal of Thomas Moon*, a 1957 film starring a young Dom DeLuise, intended for screenings with medical professionals, touting the virtues of Dexedrine as a weight loss drug while never mentioning the product.

"Made to Persuade" also includes several films made for political campaigns, including *The Dewey Story* (1948), produced for New York Governor Thomas Dewey's unsuccessful run against Harry S. Truman. It also features what is perhaps the most famous political commercial of all time, produced primarily by Tony Schwartz for President Lyndon B. Johnson's 1964 campaign. Its official title is "Peace, Little Girl," but is much better known as the "Daisy" ad. Time has not dimmed its visceral power.

Collection Items

[Admiral cigarette](#)

[Albert in Blunderland](#)

[Blame It On Love](#)

[Boy Meets Dog](#)

[Decision for Chemistry](#)

[The Dewey Story](#)

[Drive the Difference](#)

[Ellis in Freedomland](#)

[Goodbye Mr. Roach](#)

[Hitler's Reign of Terror](#)

[Jerry Pulls the Strings](#)

[Little Man What Now](#)

[The Magic of the Bicycle](#)

[Master Hands](#)

[The Middleton Family at the New York World's Fair](#)

[The Ordeal of Thomas Moon](#)

[Peace, little girl : \[Daisy political spot\]](#)

[A Revolutionary New Triumph in Tape](#)

[Rudolph the Red-Nosed Reindeer : With Christmas Greetings From Montgomery Ward](#)

[The stenographer's friend, or, What was accomplished by an Edison business phonograph](#)

National Film Registry

The [National Film Registry](#) is a list of films deemed "culturally, historically or aesthetically significant" that are earmarked for preservation by the Library of Congress. These films are not selected as the "best" American films of all time, but rather as works of enduring importance to American culture. They reflect who we are as a people and as a nation. The Librarian of Congress makes the annual selections to the Registry after reviewing hundreds of titles nominated by the public and conferring with Library film curators and the distinguished members of the [National Film Preservation Board](#).

For more information on these titles, please visit [Selections from the National Film Registry](#).

Collection Items



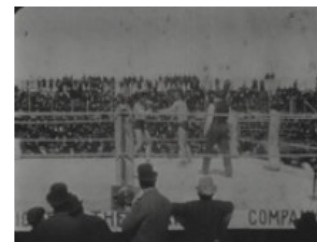
[All My Babies](#)



[The Bargain](#)



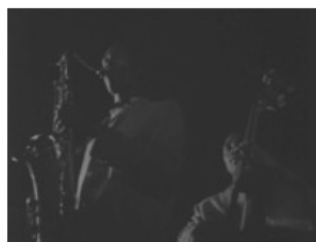
[Bronx Morning](#)



[Corbett-Fitzsimmons Fight](#)



[A Corner in Wheat](#)



[The Cry of Jazz](#)



[Dickson experimental sound film](#)



[Duck and Cover](#)

Share

FILM, VIDEO

The refreshing look



- The majority of films posted in the National Screening Room can be downloaded or shared and are free to use and reuse.
- There are items that can only be streamed and require additional permissions to duplicate, use and reuse

Download: GIF (98.4 KB)

Go

Share

American Archive

OF PUBLIC BROADCASTING

A collaboration between the Library of Congress and WGBH to coordinate a national effort to preserve and make accessible historically significant public radio and television programming that has aired over the past 70+ years.

WGBH Educational Foundation



Discover historic programs of publicly funded radio and television across America. Watch and listen.

Organizations

Special Collections

Exhibits

Help Us!

Browse

Our Story

Search...



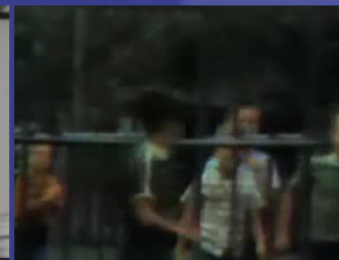
Advanced Search...



Creative Person: Fred Rogers
National Educational Television
and WQED



African Writers of Today:
Chinua Achebe
National Educational Television



Promise City
Iowa Public Television

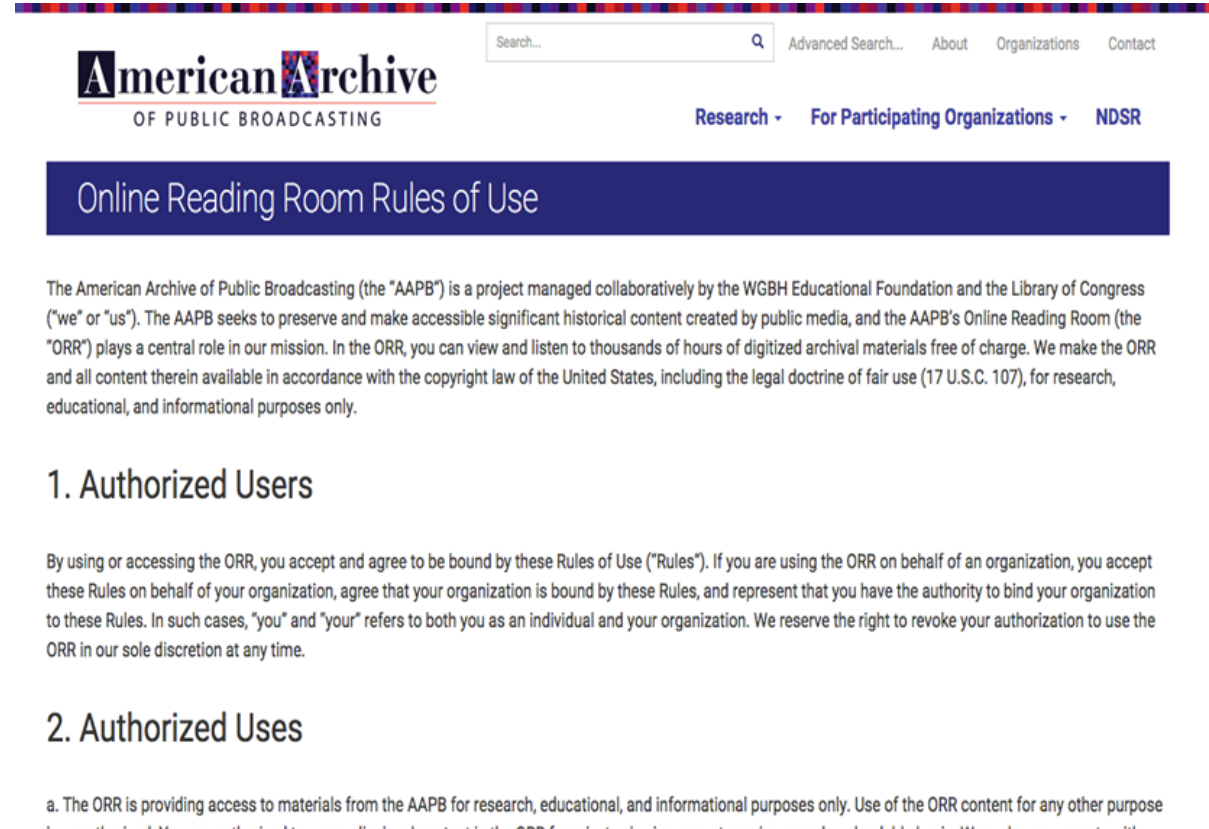


Goals

- Coordinate a national effort to **preserve** and make **accessible** as much significant public broadcasting materials as possible
- Become a focal point for **discoverability**
- Provide **standards and best practices** for storing, processing, preserving, and making accessible historical content
- **Facilitate the use** of archival content by scholars, educators, students, journalists, media producers, researchers, and the public
- **Increase public awareness** of the significance of historical public media and the need to preserve it and make it accessible

The Online Reading Room (ORR)

- **More than 60,000 programs streaming online**
- **Programs added periodically**
- **Online access in accordance with the copyright law of the United States, including the legal doctrine of fair use**
- **Access for research, educational, and informational purposes only**
- **Inclusion in the ORR determined by analysis of types of programs and examination of individual series and programs**



The screenshot shows the American Archive of Public Broadcasting website. The header includes the logo, a search bar, and navigation links. A blue banner highlights the 'Online Reading Room Rules of Use' page. The main text explains the AAPB's mission and the ORR's role. It details the '1. Authorized Users' section, stating that users accept the Rules of Use and that the ORR is for research, educational, and informational purposes only.

American Archive
OF PUBLIC BROADCASTING

Search... Advanced Search... About Organizations Contact

Research - For Participating Organizations - NDSR

Online Reading Room Rules of Use

The American Archive of Public Broadcasting (the "AAPB") is a project managed collaboratively by the WGBH Educational Foundation and the Library of Congress ("we" or "us"). The AAPB seeks to preserve and make accessible significant historical content created by public media, and the AAPB's Online Reading Room (the "ORR") plays a central role in our mission. In the ORR, you can view and listen to thousands of hours of digitized archival materials free of charge. We make the ORR and all content therein available in accordance with the copyright law of the United States, including the legal doctrine of fair use (17 U.S.C. 107), for research, educational, and informational purposes only.

1. Authorized Users

By using or accessing the ORR, you accept and agree to be bound by these Rules of Use ("Rules"). If you are using the ORR on behalf of an organization, you accept these Rules on behalf of your organization, agree that your organization is bound by these Rules, and represent that you have the authority to bind your organization to these Rules. In such cases, "you" and "your" refers to both you as an individual and your organization. We reserve the right to revoke your authorization to use the ORR in our sole discretion at any time.

2. Authorized Uses

a. The ORR is providing access to materials from the AAPB for research, educational, and informational purposes only. Use of the ORR content for any other purpose

Browse the AAPB

Not sure where to begin your search? Dive in to the AAPB using one of these suggested topics.

Agriculture	Dance	Event Coverage	Interview	Philosophy	Sports
Animals	Debate	Fine Arts	LGBTQ	Politics	Talk Show
Biography	Documentary	Gardening	Literature	Public Affairs	Technology
Call-in	Drama	Global Affairs	Local Communities	Race and Ethnicity	Theater and Acting
Children's	Economics	Government	Music	Religion	Travel
Consumer Affairs	Education	Health	Nature	Science	Unedited
Cooking	Energy	History	News	Social Issues	War
Crafts	Earth and Environment	Humor	Parenting	Spanish Language	Women



National/Local News and Public Affairs- Related Programs



- Channel 17 Reports (Buffalo)
- Iowa Press
- MPR News (Minnesota)
- National Native News (Alaska)
- New Jersey Nightly News
- Newscheck (Southern California)
- Newsnight Maryland
- Ten O'Clock News (Boston)

- PBS NewsHour 1975 – 2019
- 14,000+ programs
- 200+ awards
- “most believed”
- “where the news is allowed to breathe”



- The National Educational Television (NET) Collection consists of more than 10,000 television programs from non-commercial TV stations and producers from 1952-1972 on public affairs, social issues, arts, culture, the humanities, science, and education.
- The Library of Congress has a project to continually digitize the endangered NET collection.



- 1964
- The Abolitionists
- Africans in America
- Eyes on the Prize
- Freedom Riders
- John Brown's Holy Wars
- Reconstruction
- Stonewall
- To the Moon

[Organizations](#)[Special Collections](#)[Exhibits](#)[Help Us!](#)[Browse](#)[Our Story](#)

Exhibits

Explore in depth selected topics of historical significance as covered by public radio and television.



Protecting Places: Historic
Preservation and Public
Broadcasting



Structuring the News: The
Magazine Format in Public
Media

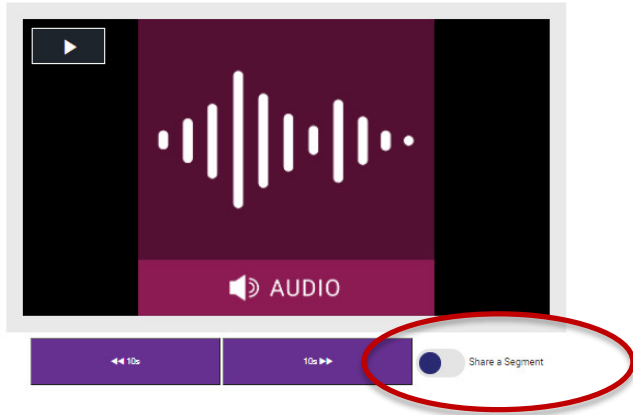


Climate Change
Conversations: Causes,
Impacts, Solutions

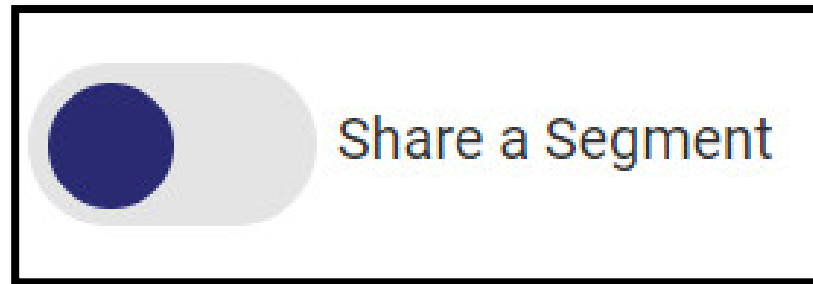
[VIEW ALL EXHIBITS](#)

Feature--Share A Segment

Record Childrens Circle; 34; Write A Story



Record In the Light of Reverence



Use URL to link to a specific segment or embed the link in your document

The National Screening Room and the American Archive of Public Broadcasting

Presented by Josie Walters-Johnston

Ask a Librarian: <https://www.loc.gov/rr/askalib/ask-mopic.html>

Moving Image Research Center

Library of Congress

Washington, DC 20540-4690

Room 336, Madison Building

Phone: (202) 707-8572

Fax: (202) 707-2371

Email: mpref@loc.gov



The Library of Congress

Music Division www.loc.gov/rr/perform

Ask-a-Librarian <https://ask.loc.gov/performing-arts>

Reference librarians: James Wintle and Cait Miller

What's in the Music Division?

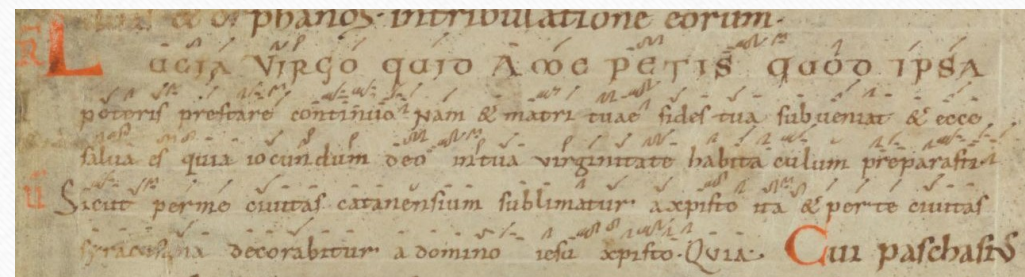
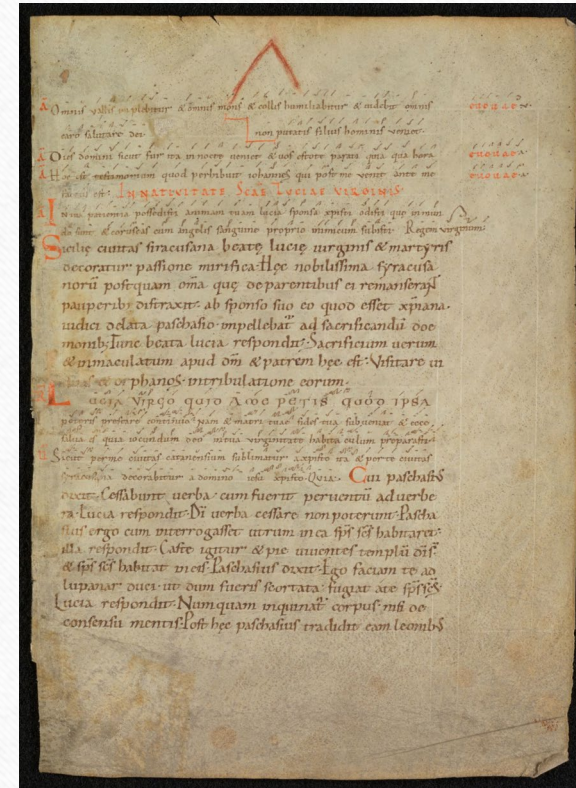
The earliest notated music in the Library of Congress

<https://www.loc.gov/item/2010563285/>

- ❖ A breviary fragment from the 10th century
- ❖ Staffless neumes from the Abbey of St. Gall (in Switzerland)
- ❖ “Neumes” show the direction of the melody, students can create their own transcription

More examples of Medieval notation:

<https://www.loc.gov/collections/tenth-to-sixteenth-century-liturgical-chants/>



The Library of Congress Celebrates the Songs of America

<https://www.loc.gov/collections/songs-of-america/about-this-collection/>

- ❖ Educational resources to explore the connection between American history and music.
- ❖ Nearly 100k digital items (recordings, sheet music, essays, playlists, timelines, videos, pictures)
- ❖ Teachers can use playlists to enhance lessons on historical topics
- ❖ Students can explore musical responses to current events throughout history and create their own

1804



William Tell



Lewis and Clark

Songs of America

Samuel Holyoke (1762-1820) writes the sacred collection, *The Christian Harmonist*, designed for Baptist congregations.

Culture

German playwright and philosopher Johann Friedrich von Schiller writes *William Tell*

In the News

Lewis and Clark begin their expedition through the Louisiana Purchase to the Pacific Coast

Vice President Aaron Burr mortally wounds Alexander Hamilton in a duel

Songs of Social Change

Americans from the colonial period to the present day have often practiced their right to freedom of speech through song. American songs have called attention to social causes, both criticized and advocated governmental social policies, and provided a means of personal complaint on social issues. Songs are easily carried, demand attention, convey emotion, and can be performed in many contexts, with or without instrumentation, so they are a useful tool for the furtherance of causes. The message they carry can be direct or veiled, so giving power to people whose power may be socially restricted.

PLAYLIST FOR SOCIAL CHANGE

Five recordings from Library of Congress collections explore a nation's desire to overcome a range of social issues.

Swing low, sweet chariot

The Fisk University Jubilee Quartet performs a soulful version of this favorite negro spiritual.

Hard times, come again no more

The Criterion Quartet performs Stephen Foster's great anthem to social change.

Since my Margaret became a suffragette

Maurice Burkhart sings a lighthearted song about what it's like to date a feminist.

Cotton belt blues

Lizzie Miles performs an angry song about labor malpractices in the cotton fields.

Sometime we'll understand

The Lyric Choir performs an uplifting gospel hymn by James McGranahan and Maxwell N. Cornelius about a time when the world is not full of tears and hardship.

Sponsoring the creation of new music

The Boccaccio Project

<https://www.loc.gov/concerts/boccaccio-project/>

- ❖ Composers and performers were paired to create artistic responses to the pandemic
- ❖ Introduce students to the project and encourage them to create their own responses
- ❖ Composer Miya Masaoka has been paired with cellist Kathryn Bates of the Del Sol Quartet to write a new work for solo cello, entitled *Intuit (a way to stay in this world)*.
<https://www.loc.gov/concerts/boccaccio-project/masaoka-bates.html>



Thank you for attending. We are here to answer your questions!

❖ Research Guides for Music and the Performing Arts

<https://guides.loc.gov/music-performing-arts>

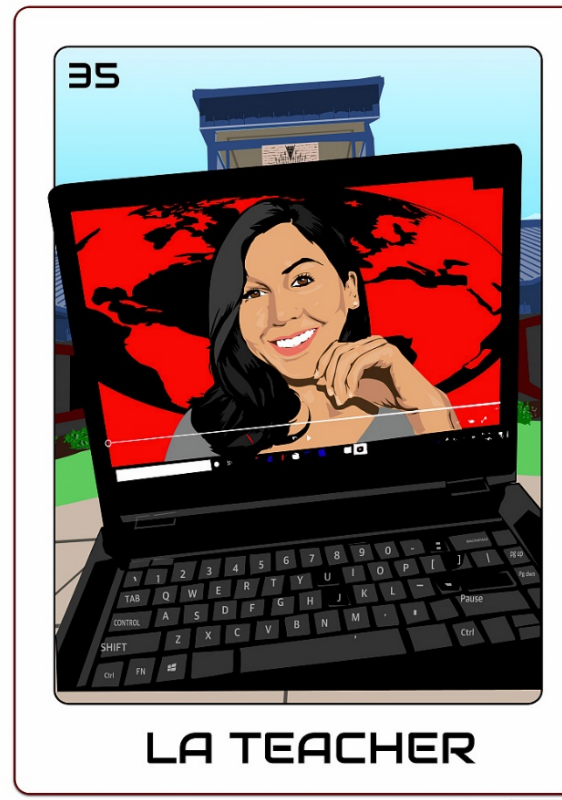
❖ Music Division Blog: “In The Muse” <https://blogs.loc.gov/music/>

❖ If you think of a question later, don’t hesitate to send us a message

<https://ask.loc.gov/performing-arts>

P&P

Prints & Photographs
LIBRARY OF CONGRESS



***Ripe for Research &
Online Learning***

***Visual Primary
Resources in the
Library's Prints &
Photographs Division***

**Katherine Blood
Curator of Fine Prints
& Poster Team**



Prints & Photographs
LIBRARY OF CONGRESS



Prints & Photographs Reading Room
Library of Congress Madison Building

Prints & Photographs Online Catalog

<https://www.loc.gov/pictures/>

Ask a Librarian

<https://ask.loc.gov/prints-photographs/>

About how many images are in the Prints & Photographs Division Collections?

A. 800,000?

B. 16 million?

C. 1 billion?

<https://www.loc.gov/rr/print/>

16.5 million images!

- ❖ About 95% of the collection is described in the Prints & Photographs Online Catalog
- ❖ Over 1.5 million digitized items
- ❖ More than 1.1 million images with **“no known restrictions”**

The Library of Congress >> Researchers

Prints & Photographs Reading Room

PRINTS & PHOTOGRAPHS DIVISION

Home Find in Prints & Photographs Pages

Notice: Out of an abundance of caution, all Library of Congress research centers will be closed to the public (*including researchers and others with reader identification cards*) until further notice, to reduce the risk of transmitting COVID-19 coronavirus. All Library-sponsored public programs are also postponed or cancelled through July 1. Online resources and reference services, such as [Ask a Librarian](#), will continue to be available during this time. For more information, see: www.loc.gov/coronavirus.


Trying to Find a Picture?
[Prints & Photographs Online Catalog](#)
(Describes about 95% of P&P holdings, includes many digital images.)
[Lists of Images on Popular Topics](#)
[Collection Guides & Finding Aids](#)

Reference Information and Policies
[Information for Researchers](#)
[Rights and Restrictions Information](#)
[Researcher's Toolbox](#)
[Resource Lists & Bibliographies](#)
[Tours and Orientations](#)

Activities
[Acquisition and Appraisal Information](#)
[Cataloging & Digitizing Toolbox](#)
[Exhibits and Exhibit Loans](#)
[Flickr Project](#)
[Public Programs - Webcasts](#)
[Swann Foundation for Caricature & Cartoon](#)
[Center for Architecture, Design & Engineering](#)



Join us for a brief video introduction! [Using the Prints and Photographs Reading Room](#)




[Subscribe](#)

Hours:
Weekdays: 8:30am - 5:00pm
(Items pulled up to 4:00pm)
Closed Weekends & [Federal Holidays](#)

Location:
101 Independence Ave, SE
Madison Building, LM 337
Washington, DC 20540-4730
[Contact Information](#)

>> [Map showing location](#)

Ask a Librarian
 Want to send reference staff a question about our collections and services?

Purchase [quality reproductions](#) of Library of Congress images

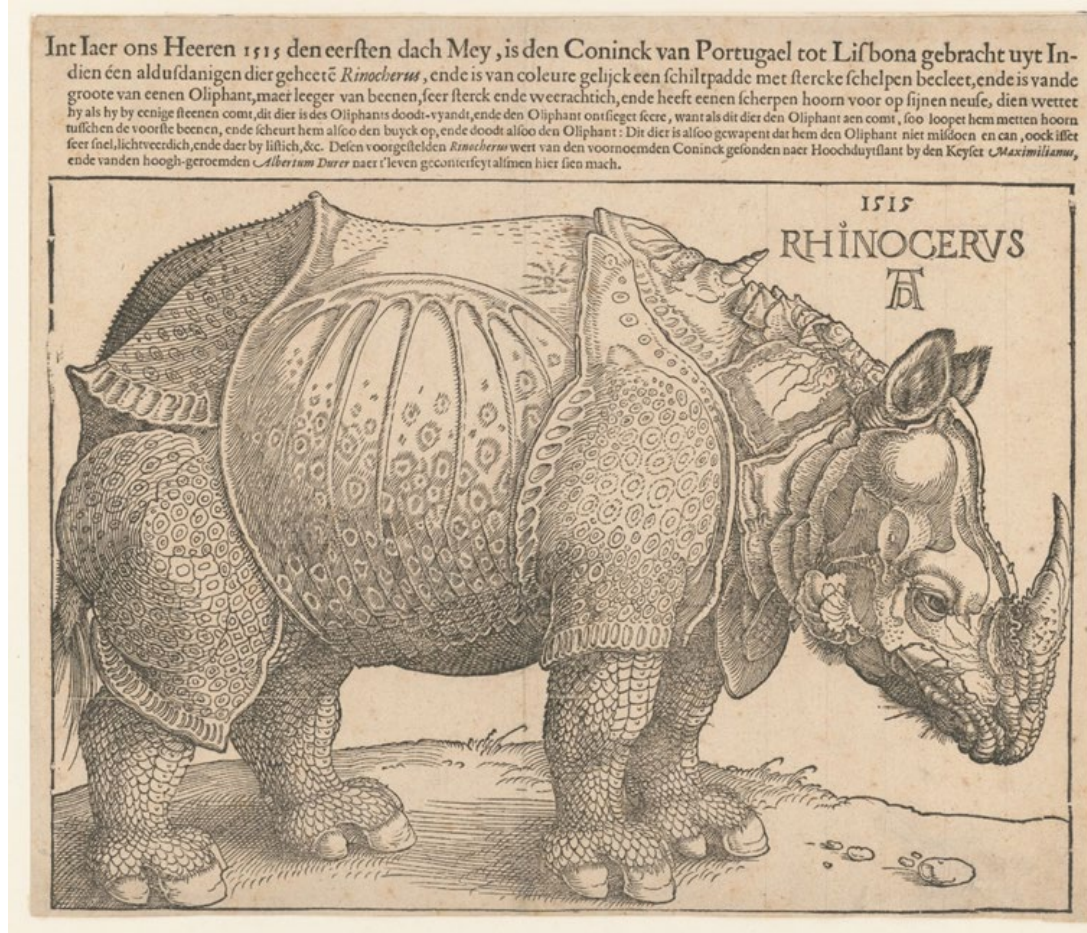
Unique in their scope and richness, the picture collections number more than 16 million images. These include photographs, historical prints, posters, cartoons, documentary drawings, fine prints, and architectural and engineering designs. While international in scope, the collections are particularly strong in materials documenting the history of the United States and the lives, interests, and achievements of the American people. [More information about the Prints and Photographs Division](#)

Photographs



Steamboat approaching dock...Silver Springs, Florida by George Barker, 1886. LC-DIG-ppmsca-09548
Operating a hand drill at Vultee-Nashville...Tennessee, by Alfred Palmer, 1943. LC-DIG-fsac-1a35371

Fine Art & Popular Prints



Albrecht Dürer, *Rhinocerus*, 1515 (ca. 1620 edition). LC-DIG-ppmsca-40076

Full sheet base ball poster no. 281 by Calvert Lithographing Company, 1895. LC-DIG-ppmsca-18405

Posters



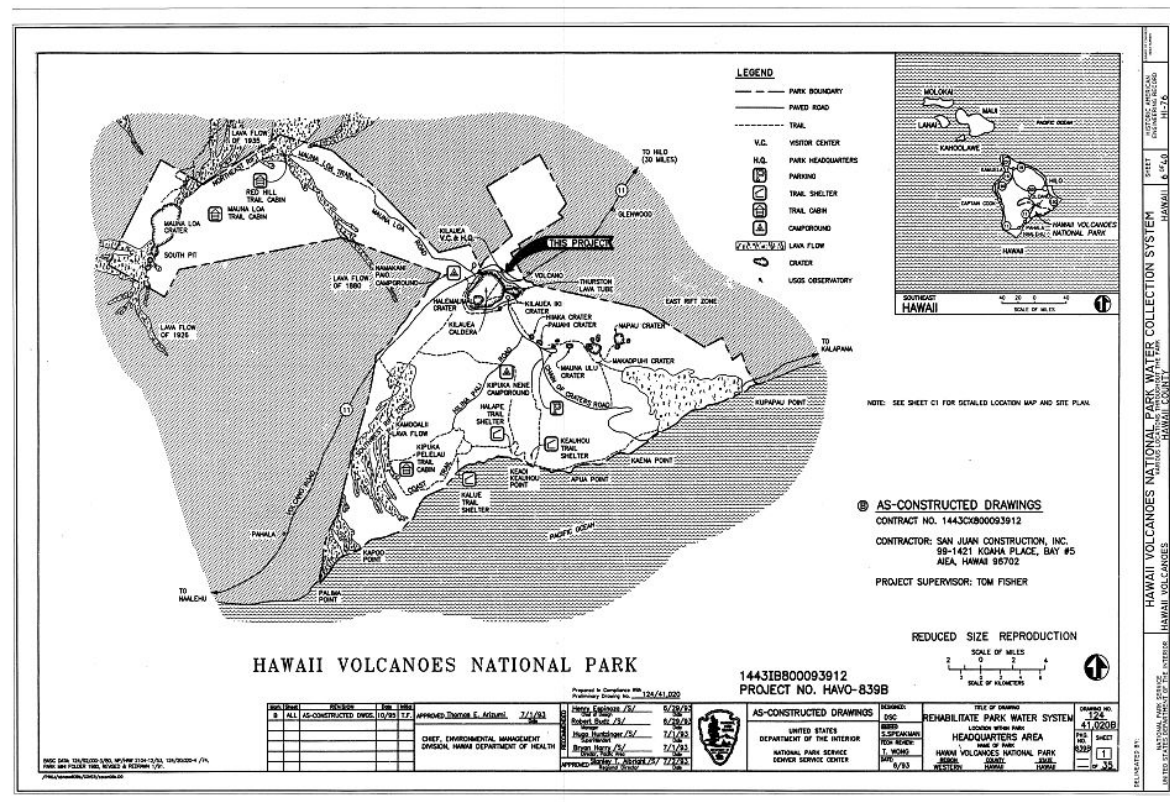
Edison's Greatest Marvel, 1896. LC-DIG-ppmsc-03761
New York, Fly TWA by David Klein, ca. 1960. LC-DIG-ds-06845



Architecture, Design & Engineering

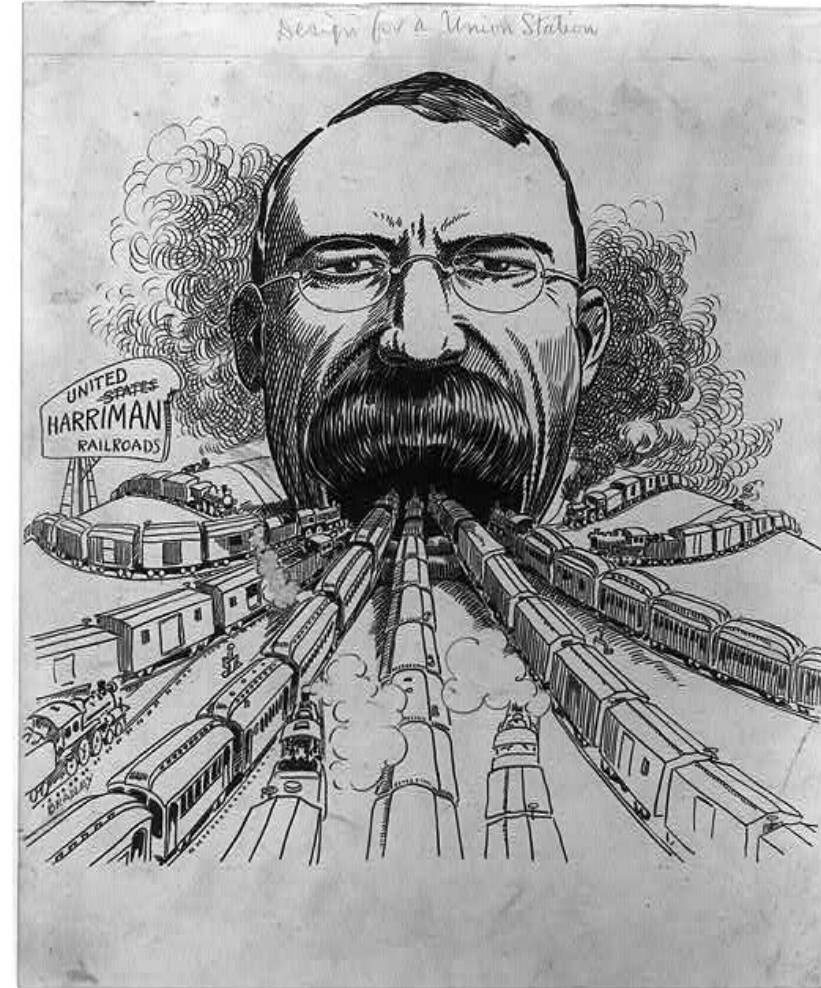
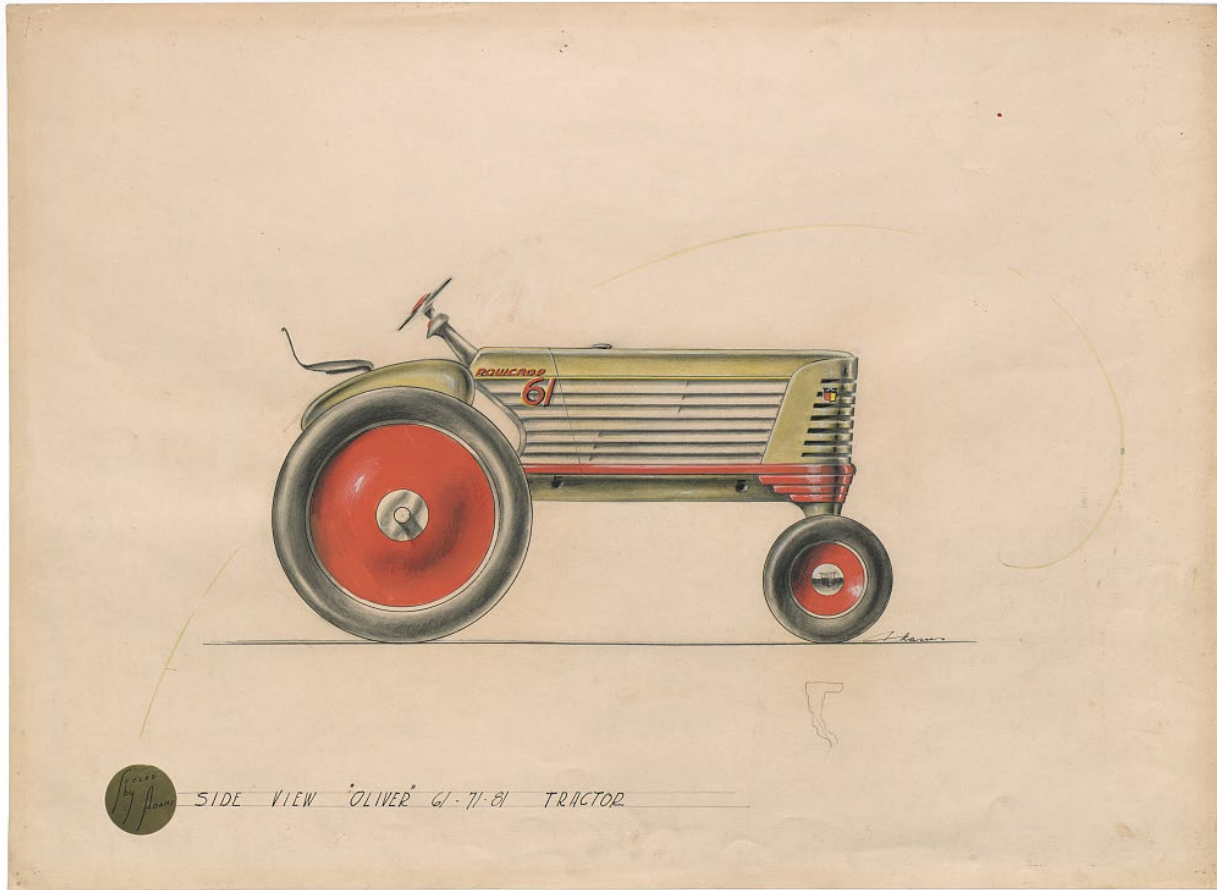


**Maya Lin, Vietnam Veterans Memorial.
Competition drawing, 1980 or 1981.
LC-DIG-ppmsca-09504.**



**Historic American Engineering Record, Hawaii
Volcanoes National Park, As-Constructed Drawings.
HAER HI-76 hdl.loc.gov/loc.pnp/hhh.hi0822/sheet.00006a**

Drawings



Side view, "Oliver" 61-71-81 tractor by Wilbur Henry Adams, ca. 1944. LC-DIG-ppss-00888
Design for a Union Station by Luther Daniels Bradley, 1907. LC-USZ62-84052

<https://www.loc.gov/rr/print/resource/researchertool.html>

PRINTS AND
PHOTOGRAPHS DIVISION

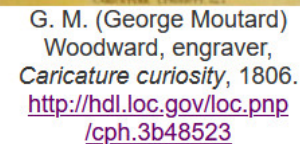
Find

in

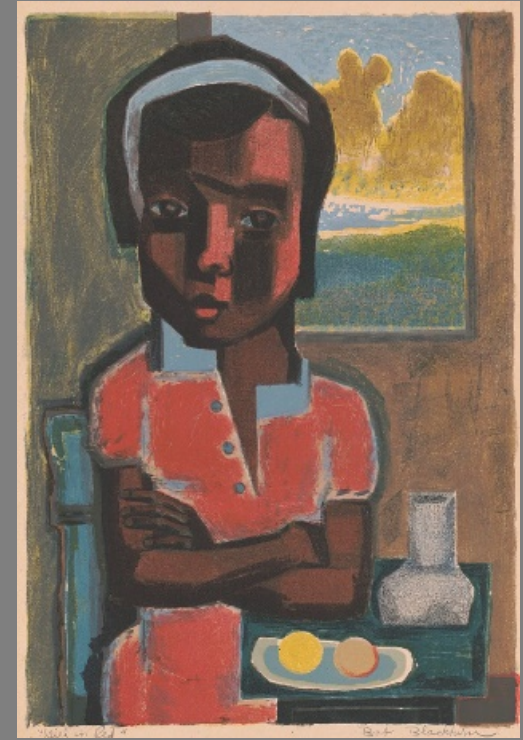
go

The resources below provide information and methods for exploring image history, processes, content, and meaning. Information about searching and using the Prints and Photographs Division collections can be found in the general documents: "[Information for Researchers](#)" and "[Top Tips for Successful Research in the Prints & Photographs Division](#)."

- **Every Photo is a Story** - A five part video series in which reference librarian Kristi Finefield and architecture and landscape historian Sam Watters lay out ways to uncover the story in a photograph, using examples from Frances Benjamin Johnston garden and architecture photographs. "Try It Yourself" exercises accompany each part, giving viewers a chance to apply skills learned during the video.
- **Visual Literacy Exercise** (PDF document / 165 kb /) - A method for looking systematically at an image and determining what you see, what knowledge you bring to what you see, and what you would like to investigate further.
- **"Reading and Researching Photographs"** by Helena Zinkham. In *Archival Outlook* (Jan./Feb. 2007): 6-7, 28. [Available online](#) [pdf] 
- **Solving a Civil War Photograph Mystery** - Describes clues and resources used to identify a Civil War Photograph reputed to be of Ulysses S. Grant.
- **What Do You See?** (via Library of Congress Teachers site) - Asks questions about sections of a Civil War photograph and, on a second page, supplies the answers.



<https://guides.loc.gov/fine-prints-overview>



Mary Cassatt. *The Letter*, 1890-91. Aquatint and drypoint. LC-DIG-ppmsca-10483

Rembrandt van Rijn, *The Three Trees*, 1643. Etching, drypoint, engraving. LC-DIG-ppmsca-50109

Blanche Lazzell. *My Wharf Studio*, 1937. LC-DIG-ppmsca-70969

Bob Blackburn. *Girl in Red*, 1950. LC-DIG-ppmsca-02366



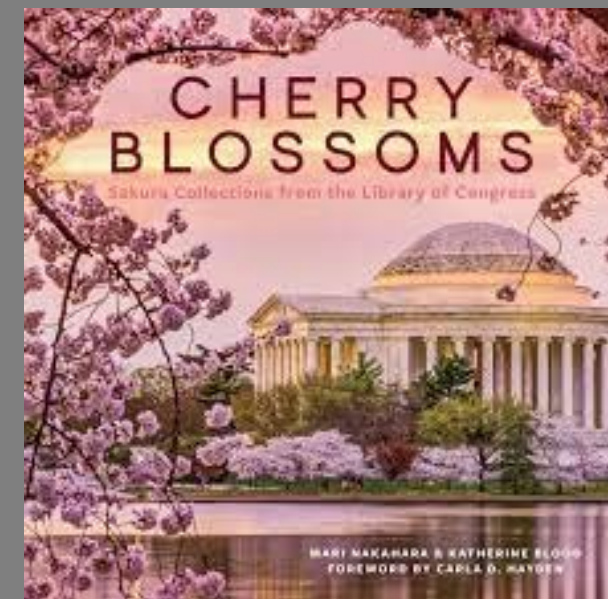
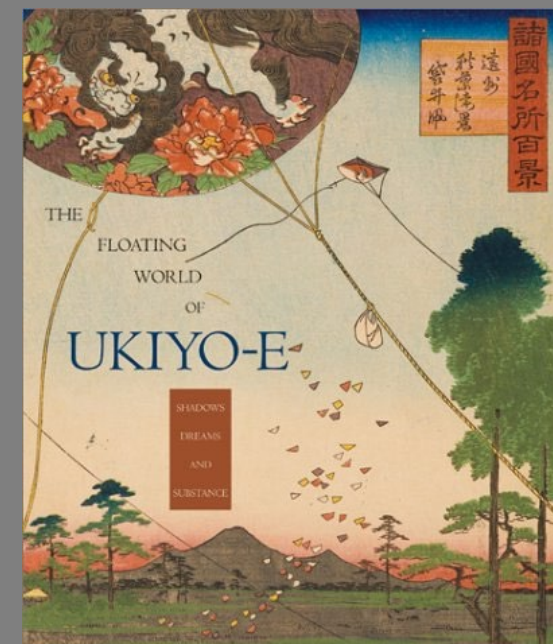
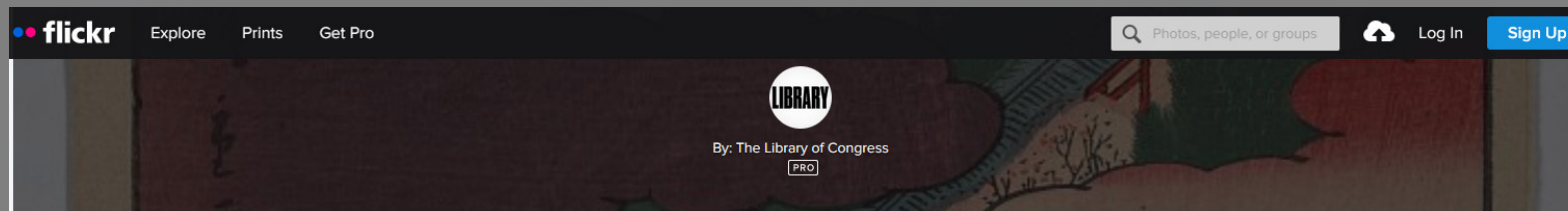
L to R: Hiroshige's *Ôtsuki Plain in Kai Province*, 1858; Kuniyoshi's *Mukōjima Miyamoto Musashi*, 1852; Kunisada's *Yume no ukihashi*, 1854; and Hiroshige III's *The Fine Arts Museum and the Shōjō Fountain at the Second National Industrial Exposition in Ueno Park*, 1881 (part of triptych). Woodblock prints.

THE FLOATING WORLD OF UKIYO-E

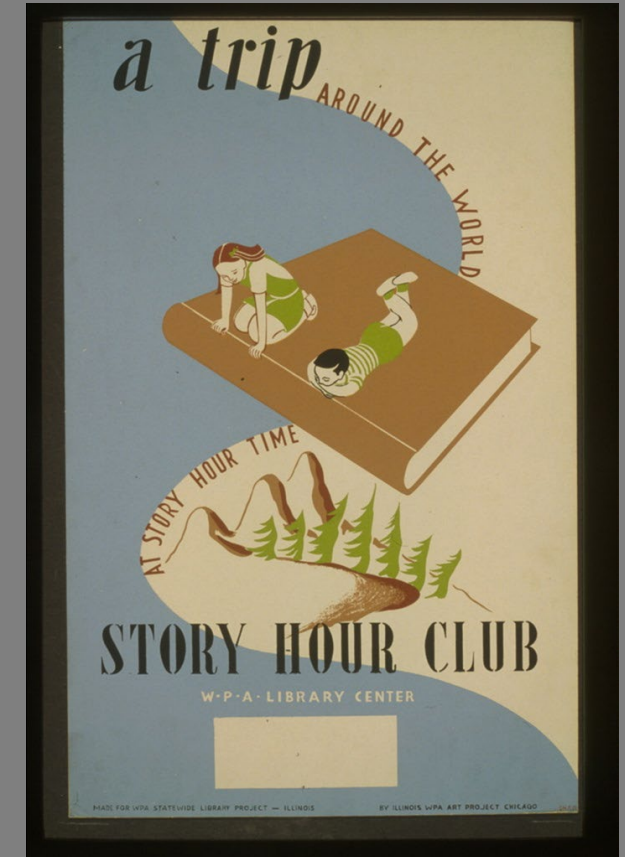
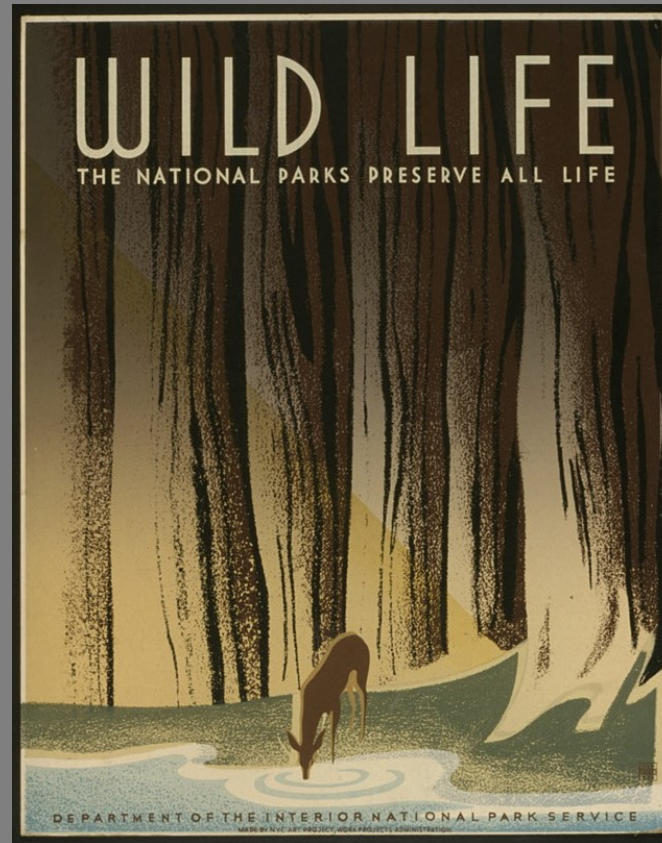
Shadows, Dreams, and Substance

Sakura

Cherry Blossoms as Living Symbols of Friendship



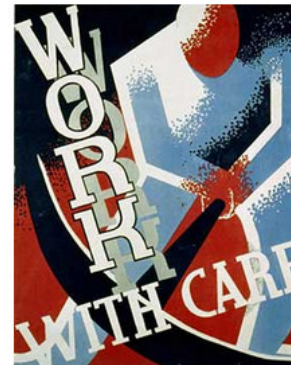
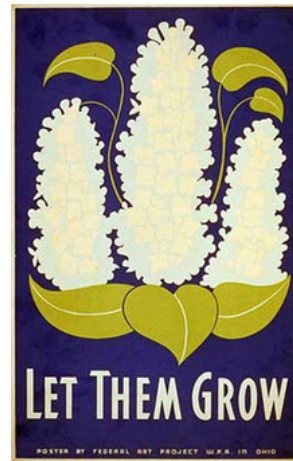
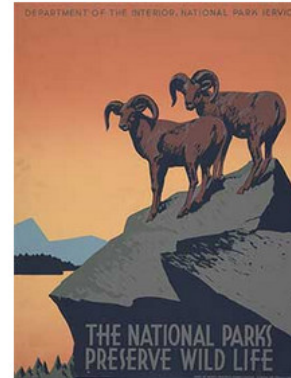
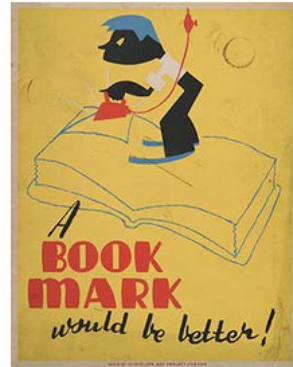
WORK PROJECTS ADMINISTRATION (WPA) POSTERS:
WWW.LOC.GOV/PICTURES/COLLECTION/WPAPOS/



Albert M. Bender (Illinois WPA, Federal Art Project, 1941); Frank S. Nicholson (NY WPA, National Park Service, between 1936 and 1940); Vera Bock (NY WPA, Federal Theatre Project, 1938); Shari Weisberg (Illinois WPA, Federal Art Project, between 1936 and 1940).

Free to Use and Reuse: Work Projects Administration (WPA) Posters

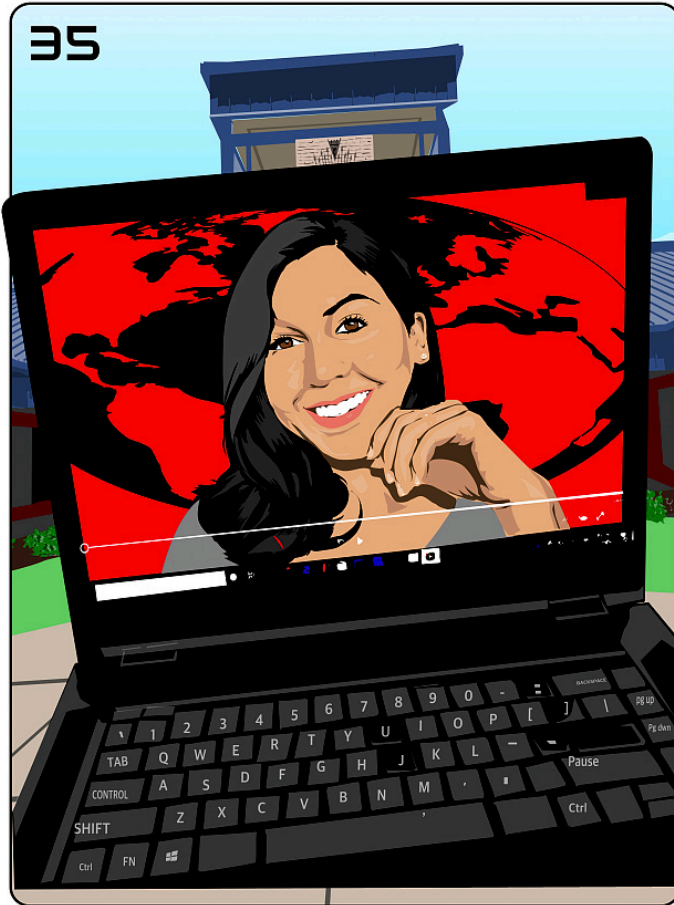
Learn more about [WPA posters](#). Browse [more content that is free to use and reuse](#).



www.loc.gov/item/prn-21-010/library-of-congress-builds-new-collections-documenting-covid-19-pandemic/2021-03-02/



Amplifier COVID-19 posters by: Thomas Wimberly, Jorge Garza, Skye Sturm, and Jena Floyd
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https://www.loc.gov/rr/print/res/737_ampl.html



LA TEACHER

THANK YOU!!

www.loc.gov/pictures/

ask.loc.gov/prints-photographs/

Alfredo Ponce aka Dr. Ponce.
La Teacher, 2020. Inkjet.

Online Open House:

Science, Technology and Business Division

Michelle Cadoree Bradley
Science Research Specialist
mcad@loc.gov



KEY FACTS

- **COLLECTIONS**

- SCIENCE

- NOT Clinical Medicine
 - NOT Technical Agriculture

- TECHNICAL REPORTS AND STANDARDS

- **TIME PERIOD**

- 1800 - Present

- **CORE AUDIENCE SEGMENT**

- U.S. and International





FUN FACT: The John Adams Building, which houses the majority of science's collections holds about 10 million volumes on 180 miles of shelves.

CORE COLLECTIONS: Science Books and Serials



FUN FACT: Science collections comprise approx. 40% of the Library's collections – around 16 mil; with 1.4 million in Business and Economics related titles.

SERIALS

Fun Fact:
Did you know
that one catalog
record can
represent one or
even 1000's of
items in the
collection?



TECHNICAL REPORTS & STANDARDS

- Technical Reports and Standards Unit, Library of Congress.

<https://www.loc.gov/rr/scitech/trs/trscollections.html>



STANDARDS

- Standards Collection, Library of Congress.
<https://www.loc.gov/rr/scitech/trs/trsstandards.html>



Image: <https://www.trade.gov/product-standards>

SPECIALIZED COLLECTIONS IN TRS

L'Aerophile magazine

L'Aerophile collection, 1876-1949 Finding Aid

<https://hdl.loc.gov/loc.gdc/eadgdc.gc006001> and *L'Aerophile* collection overview



Amelia Earhart, Southampton. June 19, 1928, *L'Aerophile* Collection, Box 148.

Science Inspiration:

Inside Adams Blog

https://blogs.loc.gov/inside_adams/

The screenshot shows the 'Inside Adams' blog page on the Library of Congress website. At the top, there's a navigation bar with links like 'ASK A LIBRARIAN', 'DIGITAL COLLECTIONS', and 'LIBRARY CATALOGS'. A tooltip for 'LC Catalog' is visible. Below the navigation bar, the breadcrumb trail reads 'The Library of Congress > Blogs > Inside Adams'. A search bar is present with the text 'Search Loc.gov' and a 'GO' button. The main header for the blog is 'INSIDE ADAMS SCIENCE, TECHNOLOGY & BUSINESS'. Below this, there's a search bar for the blog itself and a 'GO' button. To the right of the search bar are links for 'Print', 'Subscribe', and 'Share/Save'. The main content area shows a list of blog posts, with the first one titled 'Du Pont: From French Exiles to the Toast of the Brandywine' by Natalie Burclaff, dated July 26, 2021. The post is categorized under 'Special Category' and 'World War I'. The categories listed are 'Advertising', 'Aeronautics/Astronautics', 'African Americans', and 'Asian American History'. The post text describes the Eleutherian Mills in Delaware and mentions the year 1802. A small image of a Du Pont logo is visible at the bottom right of the post.

LIBRARY OF CONGRESS

ASK A LIBRARIAN DIGITAL COLLECTIONS LIBRARY CATALOGS

LC Catalog
<https://catalog.loc.gov/>

The Library of Congress > Blogs > Inside Adams

Search All Formats Search Loc.gov GO

INSIDE ADAMS
SCIENCE, TECHNOLOGY
& BUSINESS

Search this blog GO

Print Subscribe Share/Save

About This Blog
ISSN 2691-3690

Special Category
World War I

Categories
Advertising
Aeronautics/Astronautics
African Americans
Asian American History

1 - 10 of 671

< 1 2 3 ... 68 >

Du Pont: From French Exiles to the Toast of the Brandywine
July 26, 2021 by [Natalie Burclaff](#)

This is a guest post by 2021 Junior Fellow, Hannah Spring Pfeifer. Hannah is pursuing graduate degrees in American History and Nonprofit Management at Villanova University.

Along the serene Brandywine River in Delaware, the stone buildings of the Eleutherian Mills stand, some little more than ruins, others the same as they were in the mill's nineteenth century heyday. It was here, in 1802, that

DU PONT


Science Inspiration:

Everyday Mysteries

<https://www.loc.gov/everyday-mysteries/>

LIBRARY
LIBRARY
OF CONGRESS

Everything Search Loc.gov



Library of Congress - Everyday Mysteries


Share

Everyday Mysteries

Fun Science Facts from the Library of Congress.

Did you ever wonder why a camel has a hump? If you can really tell the weather by listening to the chirp of a cricket? Or why our joints make popping sounds? These questions deal with everyday phenomena that we often take for granted, but each can be explained scientifically.

Everyday Mysteries will help you get the answers to these and many other of life's most interesting questions through scientific inquiry. In addition, we will introduce you to the Library of Congress' rich collections in science and



Science Inspiration: Aviation and Aeronautics

- Come Fly with Us: Exploring the Library of Congress Aeronautical Collections
<https://www.loc.gov/item/event-401604/come-fly-away-with-us-exploring-the-library-of-congress-aeronautics-collections/2021-08-19/>
- Finding Our Place in the Cosmos: From Galileo to Sagan and Beyond
<https://www.loc.gov/collections/finding-our-place-in-the-cosmos-with-carl-sagan/>
- Tissandier Collection – Early History of Aeronautics
<https://www.loc.gov/collections/tissandier/about-this-collection/>

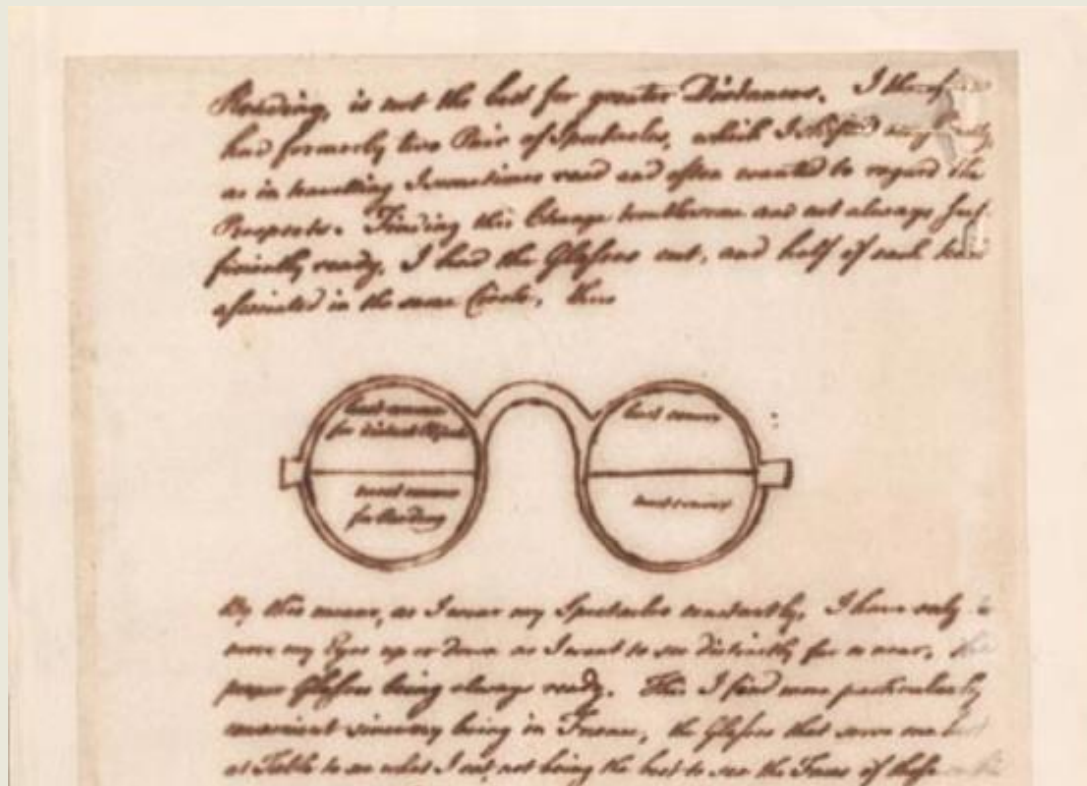


Flight to Mars [Trailer]. 1951, Part of Finding Our Place in the Cosmos: From Galileo to Sagan and Beyond,
<https://www.loc.gov/item/mp73019400/>

Science Inspiration:

Benjamin Franklin in His Own Words; Scientist and Inventor.

<https://www.loc.gov/exhibits/franklin/franklin-scientist.html>



Bifocal Glasses, Benjamin Franklin in His Own Words; Scientist and Inventor.

<https://www.loc.gov/exhibits/franklin/franklin-scientist.html>

Other places to look:

- Prints & Photographs catalog
<http://www.loc.gov/pictures/>
Scientific illustration; inventor?;
Invention?
- Historic American Engineering Record
<https://www.loc.gov/pictures/collection/hh/>
State



Discomedusae. – Schweibenquallen

<https://www.loc.gov/pictures/item/2014645043/>



Coincoin-Prudhomme House... Natchitoches Parish, LA

<https://www.loc.gov/pictures/collection/hh/item/la0417.sheet.00003a/>



Have Questions?

Request list of illustrations, URLs
and additional references:

Michelle Cadoree Bradley
Science Research Librarian

mcad@loc.gov

ASK!

Ask-a-Librarian: Science and Technical
Reports

<https://ask.loc.gov/science>

Copyright

Online Open House **2021**

Copyright: The Engine of Free Expression

How copyright works for both
creators and users of creative works
to promote creativity for everyone.

John Saint Amour
George Thuronyi

U.S. Copyright Office



WHAT IS COPYRIGHT?

Copyright



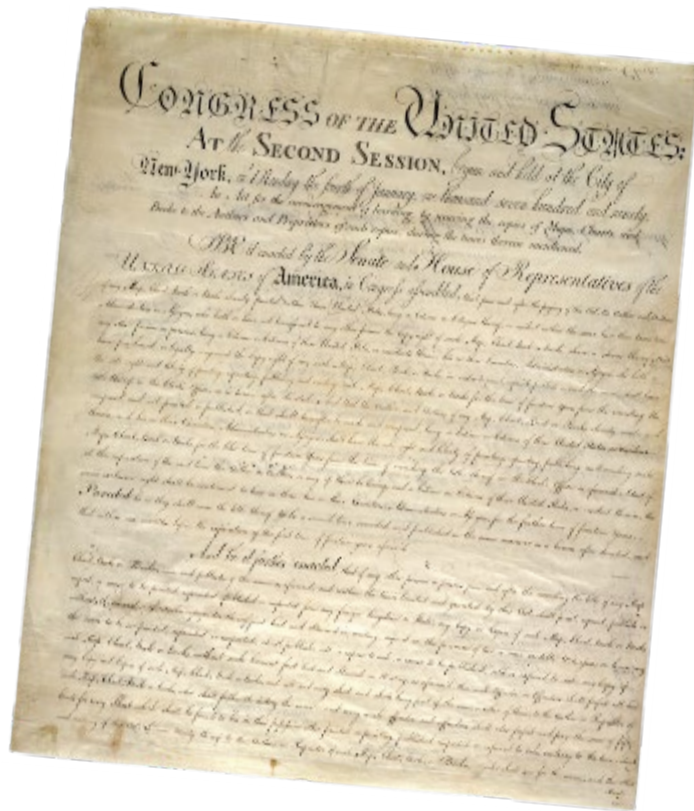
Protection **grounded in the U.S. Constitution** and granted by law for original works of authorship fixed in tangible form.

Covers both **published and unpublished** works.



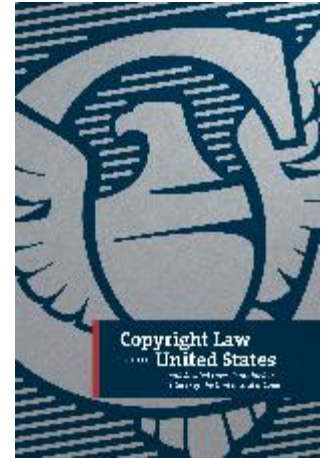
1790

first federal copyright law



Today

the law is
475+ pages



December 2020



CASE Act. Sets up small claims tribunal



Copyright's bundle of rights

To **reproduce**

To **distribute**

To prepare **derivative works**
based upon the original

To **perform or display**
the work publicly

To publicly perform
digital audio transmissions
of recordings

**Proper attribution and
preservation of integrity**
of visual art works

WHAT IS COPYRIGHT REGISTRATION?



Copyright exists automatically

in an original work of authorship
once it is **fixed in a tangible medium**.

Owner can take steps to enhance
the protections of copyright,
the most important of which is
registering the work.



Copyright registration

Registering a work is **not mandatory**.

Registration (or refusal) is necessary to **enforce copyright through litigation**.



Works that have not been fixed
in a tangible form

Names, titles, short phrases, and slogans

Familiar symbols, shapes or designs
or coloring

Lettering, fonts, calligraphy, mere variations
of typographic ornamentation

Ideas, methods, systems, concepts,
principles, and discoveries

Devices or inventions



Copyright duration

Works registered
or published
1923–1977

28 years (1st Term)
+67 years (Renewal term)
95 years total

Works created
after 1978

Author's lifetime
+70 years

Works made
for hire

95 years from first publication or
120 years from creation, whichever shorter

Public Domain

In January 2021, works from 1925 protected under copyright became available for free use. Every January, more works will be available in the public domain.

Fair use



We recommend:
Get permission to use works
subject to copyright protection.

Fair use



Courts consider

- ✓ Purpose and character of the use
- ✓ Nature of the copyrighted work
- ✓ Amount and substantiality of the portion used in relation to the copyrighted work as a whole
- ✓ Effect of the use upon the potential market for or value of the copyrighted work

Copyright


U.S. COPYRIGHT OFFICE

MISSION STATEMENT

The U.S. Copyright Office promotes creativity and free expression by administering the nation's copyright laws and by providing impartial, expert advice on copyright law and policy, for the benefit of all.

VISION STATEMENT

Enriching the nation's culture by empowering and connecting the global copyright community.





Why is copyright significant to the Library of Congress, the nation's library?

The Copyright Act specifies that the owner of copyright of a work published in the United States must deposit the **complete copies or phonorecords** in the Copyright Office within three months of publication.

Copyright



Registered
443,911 claims
for copyright



170,600 public
inquiries



Collected more
than \$237 million
in royalty fees;
managed over
\$1.4 billion

Recorded nearly
7,098 documents
for over 233,000 works

Adjusted
procedures
during pandemic

Copyright office
PRESENTS

Celebrating 150 YEARS OF CREATIVITY

SPEAKERS:

John Cole
Director of Copyrights, Trademarks,
and Patents

Frank Evans
Director of Patent Copyrights,
Trademarks and Patents,
Senior Information Specialist,
Copyright Office

Heather Wiggins
Assistant to the Librarian, Children
of the Copyright Program,
Copyright Office, and
adjunct professor

**Wednesday,
August 5, 2020**
11:00A - 1:00 PM ET

An Online Event

For a full list of speakers and topics,
please visit www.copyright.gov/150
or contact the Copyright Office at copyright@copyright.gov



UNITED STATES
COPYRIGHT OFFICE

CELEBRATING
CREATIVITY™ 150

Copyright matters
THE ART OF CREATIVITY

Copyright & SOCIAL JUSTICE

This event will explore the intersection of copyright law and social justice, and the role of the Copyright Office in promoting creative works that advance social justice.

OPENING REMARKS

Rep. Haileem Jorjoff
U.S. House of Representatives, District of Columbia

SPEAKERS

Latet Wittma
Executive Director, National Center for
Creative Media Production, and
Executive Director, National Center for
Creative Media Production

Robert L. Brauneis
Professor of Law, University of
Colorado, and Director of the
University of Colorado Center for
Creative Media Production

Ellen Tignor
Executive Director, National Center for
Creative Media Production, and
Executive Director, National Center for
Creative Media Production

Hollis Wong Wear
Executive Director, National Center for
Creative Media Production, and
Executive Director, National Center for
Creative Media Production

**Wednesday,
January 15, 2020**
11:00A - 1:00 PM

An Online Event
For a full list of speakers and topics,
please visit www.copyright.gov/150
or contact the Copyright Office at copyright@copyright.gov

For a full list of speakers and topics,
please visit www.copyright.gov/150
or contact the Copyright Office at copyright@copyright.gov



Copyright office
PRESENTS

The Enduring Copyright Legacy of JUSTICE RUTH BADER GINSBURG

REMARKS:

Dr. Carla Hayden
Librarian of Congress

Shira Perlmutter
Register of Copyrights and
Director of the U.S. Copyright Office

FEATURING:

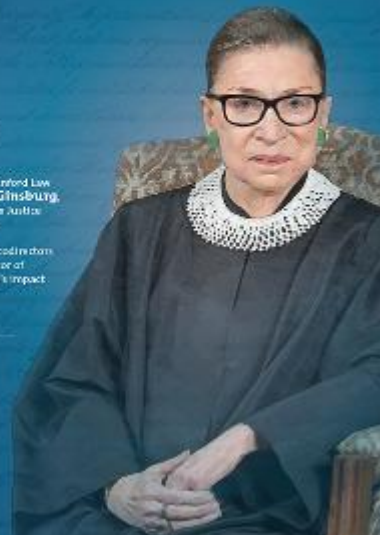
Paul Goldstein, professor at Stanford Law
School, in conversation with **Jane Ginsburg**,
professor at Columbia Law School, on Justice
Ginsburg's copyright jurisprudence

Julie Cohen and **Betsy West**, coditors
of *13C*, and **Derrick Wang**, creator of
13C, on Justice Ginsburg's impact
on creative works

**Wednesday,
February 17, 2021**
11:00 - 2:30 PM ET

An Online Event

For a full list of speakers and topics,
please visit www.copyright.gov/150
or contact the Copyright Office at copyright@copyright.gov



Copyright

Videos on YouTube

- What Is Copyright?
- Copyright on the Internet
- Hey, That's My Idea!
- Copyright Registration
- Understanding Fair Use
- That's Public Domain
- Music Modernization in Two Minutes

Videos in the Pipeline

- Copyright Records
- Searching the Public Record
- Copyright Myths
- Recordation
- The Cost of Infringement



Copyright



copyright.gov



Virtual Open House: Veterans History Project Resources

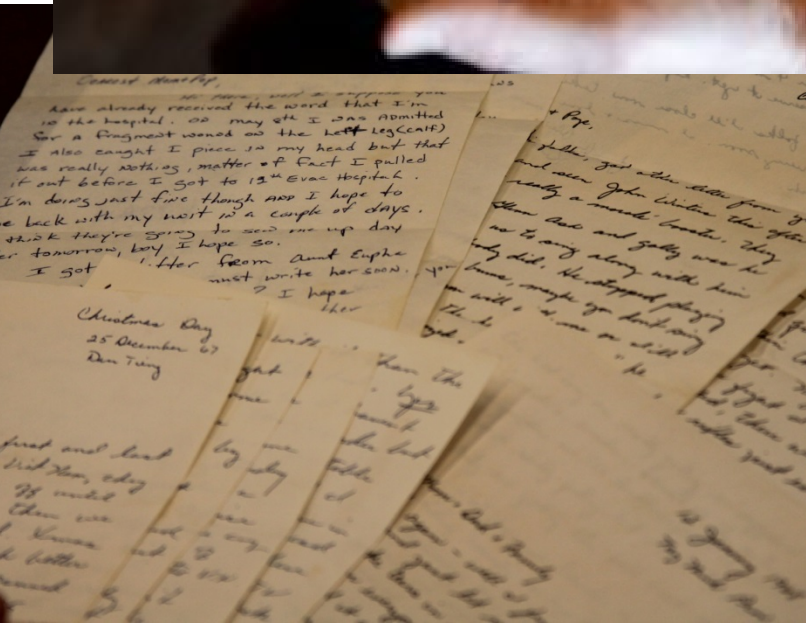


Veterans History Project

The Veterans History Project of the American Folklife Center collects, preserves, and makes accessible the personal accounts of American veterans so that future generations may hear directly from veterans and better understand the realities of war and military service.

*Our archive contains collections of primary source material relating to over **111,000** individual veterans who served from World War I through recent conflicts in Iraq and Afghanistan.*

What's in a veteran's collection?



How to sort through the options to find primary resources?



Video tutorial and research LibGuide

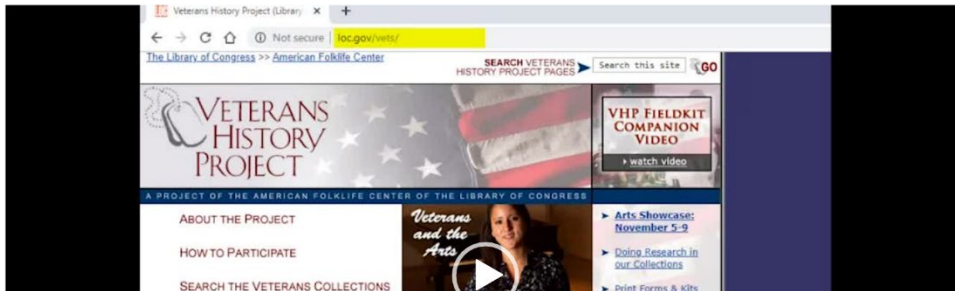


Everything Search Loc.gov

Share

FILM, VIDEO

Veterans History Project: Website Overview



<https://www.loc.gov/item/webcast-8976/>



RESEARCH GUIDES

Search this Guide Search

Library of Congress / Research Guides / Veterans History Project / Veterans History Project (VHP): Exploring the Collections / Introduction

Veterans History Project (VHP): Exploring the Collections

VHP collects, preserves, and makes accessible the firsthand narratives of U.S. military veterans who served from World War I through the present. This guide provides an overview and tips for navigating, locating, and accessing these collections.

Introduction

Getting Started

Understanding VHP Collections

Searching VHP Collections

Using Digitized VHP Collections

Using VHP Collections On-Site

Contact VHP

Veterans History

Introduction

The Veterans History Project (VHP) of the Library of Congress American Folklife Center collects, preserves, and makes accessible the firsthand narratives of United States military veterans from World War I through the present. In addition to unedited audio- and video-recorded oral history interviews, VHP accepts memoirs and collections of original photographs, letters, diaries, maps and other historical documents from any American veteran who served in the military from World War I through the present.

Researchers and the general public use VHP collections for a wide variety of projects and purposes. Some are interested in learning more about the history of a family member's military unit. Others seek eyewitness perspectives of battles, campaigns, and military



<https://guides.loc.gov/explore-veterans-history>



Online Exhibits and LibGuides

No matter their chosen sport, or whether they were professional athletes or amateurs, the men and women featured here found that service to their country, on the battlefield and in athletic competition, would employ all of the natural abilities and skills that they had forged on the playing fields of America's sand lots, schoolyards, and stadiums.

 <p>John William Baber ARMY AIR CORPS <i>World War II</i> Audio Interview, Photos</p>	 <p>Robert Patrick Bleier ARMY <i>Vietnam War</i> Video Interview</p>	 <p>Daniel W. Callaway ARMY <i>Cold War</i> Video Interview</p>
 <p>Thomas F. Chapman ARMY <i>Vietnam War</i> Video Interview</p>	 <p>Donald H. Ericson MARINE CORPS <i>Korean War</i> Audio Interview, Photos</p>	 <p>Gregory D. Gadson ARMY <i>Iraq, Persian Gulf, Afghan Wars</i> Video Interview</p>
 <p>Agnes G. Patterson AIR FORCE <i>Cold War</i> Video Interview, Photos, Memoirs</p>	 <p>Melvin T. Pender Jr. ARMY <i>Vietnam War</i> Video Interview</p>	 <p>Dennis Pennenga AIR FORCE <i>Cold War</i> Video Interview, Photos</p>
 <p>Rose W. Spence WOMEN'S ARMY CORPS <i>World War II</i> Audio Interview</p>	 <p>Gordon G. Talbot ARMY <i>Cold War</i> Video Interview</p>	 <p>Joe T. Thornton ARMY</p>

More Stories ...

Other Collections of Interest: [Search the Veterans History Project](#)

<https://loc.gov/vets/stories/ex-war-all.html>



RESEARCH GUIDES

Search this Guide

[Library of Congress](#) / [Research Guides](#) / [Veterans History Project](#) / [Navajo Code Talkers: A Guide to First-Person Narratives in the Veterans History Project](#) / [Introduction](#)

Navajo Code Talkers: A Guide to First-Person Narratives in the Veterans History Project

Navajo language speakers were recruited by the Marine Corps during World War II to send secret communications. This guide features a selection of oral histories available online that document the work of these veterans.

Introduction

Code Talker Profiles
Related Resources
Further Research

Introduction

The Veterans History Project (VHP) at the Library of Congress collects and preserves the firsthand interviews and narratives of United States military veterans from World War I through the present. This includes collections relating to Navajo Code Talker veterans. Comprised primarily of oral histories, these collections document the personal stories of individual Code Talkers.

This guide will introduce VHP's holdings related to the Navajo Code Talkers. **VHP is a public participation program**, and as such, this guide is not meant to be an exhaustive history of the Code Talkers or the events of World War II, but rather to help you explore VHP's related collection materials, to assist users in navigating our online database, and provide some ideas for further research.

Please select the menu option [Code Talker Profiles](#) on the left to view biographical summaries and oral history interviews from the Code Talkers who have participated in the Veterans History Project.

BACKGROUND

While a lack of official records has made it difficult to determine exact numbers, it is estimated that more than 400 Navajo men served as Code Talkers in the U.S. Marine Corps during the Second World War. Marine Corps officials and later historians have credited their work as a significant factor in the U.S. victory in the Pacific.

During World War I, Army units pioneered the use of Ho-Chunk, Choctaw, Cherokee, Comanche, Osage, and Sioux Code Talkers to send secure voice communications based on their Native languages. The Army again used Native American Code Talkers during World War



Blog and Story Maps

FOLKLIFE TODAY
AMERICAN FOLKLIFE CENTER &
VETERANS HISTORY PROJECT



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ISSN 2692-1731

Special Category

World War I

Categories

1965
Aaron Copland
Acquisitions
AFC 40th Anniversary
AFC Awards
AFC Events
AFC History
AFC Publications
AFC Reading Room Visitors
Afghanistan War
African American History
African Americans
Alan Jabbour
Alan Lomax

Ode to a (Canned) Peach

August 4, 2014 by Megan Harris



Crates of peaches in the orchard, Delta County, CO. September 1940. Photograph by Lee Russel.
[//hdl.loc.gov/loc.pnp/fsac.1a34194](https://hdl.loc.gov/loc.pnp/fsac.1a34194)

Apparently, many veterans share Bob's fondness for the canned peaches they ate during service, so much so that they mention it their VHP interviews years later. In honor of peach season and [National Peach Month](#), I wanted to highlight a few of the references to canned peaches that I've come across, and talk a little bit about how they achieved such status among military rations. Food is a critical part of the military experience for veterans, and it can provide a small moment of comfort in the midst of

One of the standard questions that we suggest [Veterans History Project](#) interviewers ask veterans is, "How was the food?" This simple question can yield surprising answers, and uncover fascinating elements of the military experience. After seeing my [blog post](#) about holiday menus in the military, VHP director Bob Patrick mentioned a specific food memory to me: eating canned peaches while in the military. A retired Army Colonel, Bob explained that the humble canned peach was a much-loved staple of Army rations: "There is something remarkable about eating canned peaches when you are in the field." Following this conversation, an interesting thing happened: I kept noticing references to canned peaches *everywhere* in VHP collections!



<https://blogs.loc.gov/folklife/category/veterans-history-project/>

<https://blogs.loc.gov/folklife/2019/05/d-day-journeys-vhps-newest-online-exhibit-and-story-map/>



Participate!



Questions?

Thank you!

Megan Harris, Reference Specialist

meha@loc.gov

Andrew Huber, Liaison Specialist

ahub@loc.gov

www.loc.gov/vets

Online Open House

August 4, 2021

African and Middle Eastern Division

loc.gov/rr/amed

ask.loc.gov/africa-middle-east

Asian Division

loc.gov/rr/asian

ask.loc.gov/asia

Conservation

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Law Library

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Literary Initiatives

loc.gov/poetry

ask.loc.gov/poetry-literature

Moving Image Research Center

ask.loc.gov/film-tv-video

americanarchive.org

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ask.loc.gov/performing-arts

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Science and Technology *(of Science, Technology, and Business Division)*

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ask.loc.gov/science

U.S. Copyright Office

copyright.gov

Veterans History Project

loc.gov/vets

ask.loc.gov/veterans-history

Ask a Librarian – General Inquiries

ask.loc.gov